

STUDIO

BEE

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Studio Bee is a compact, precisely tuned workspace for image and sound in Zurich's Kreis 4. The room is deliberately reduced, technically reliable, and designed for immediate work on individual projects. Not a rental studio, not a showroom — but a workspace with precise monitoring conditions for focused listening and interdisciplinary work.

PHILOSOPHY

Reduction as a prerequisite for focus: stable conditions, clear structure, no excess. The studio itself is not the focus — the work inside it is.

USE / APPLICATION

Suitable for:

- music production, sound design, composition
- editing & post-production
- film and video work
- multichannel and surround projects
- focused solo work or small teams

Not intended for:

- public events
- electrical work or hardware modifications

TECHNOLOGY & SETUP

Bring your own device: no workstation computer is provided. Users bring their own working device.

Monitoring system:

- Genelec 5.1 system (5x 8330, 1x 7350 subwoofer)
- Genelec GLM room calibration
- Genelec 9320A Reference Controller (e.g. 5.1 / 4.1 / 2.1)

Audio interface:

- RME audio interface (UFX II)

Usage:

- Plug-and-play via mini-jack (stereo / 2.1)
- via USB with driver and TotalMix for advanced routing ([download link](#))

Workspace:

- Eizo ColorEdge CS2730 (color-accurate, high resolution)
- acoustically optimized room (approx. 4 × 4 m)
- clearly labeled connections (USB, mini-jack, HDMI)

Important:

- no software licenses or plugins included
- no recalibration or system changes by users

WORKFLOW

- connect your own setup

- work
- tidy up and leave the room in its original condition
- return the key to the key safe or to the responsible person

INTRODUCTION (OPTIONAL)

- max. 1 hour, explanation of room, technology and workflow
- CHF 80.– (at the beginning of the first day of use)

RULES & RESPONSIBILITY

- no rewiring or rebuilding without prior agreement
- no changes to calibration, routing or hardware
- careful handling of the space and equipment
- no food or drinks on the work desk
- report any damage or irregularities immediately

LIABILITY

Use of the studio is at your own responsibility.

- Any damage occurring during the rental period is the responsibility of the renting person (normal wear and tear excluded).

Studio Bee assumes no liability for:

- technical incompatibilities (audio: USB / mini-jack; video: HDMI)
- personal belongings

DEPOSIT

- For individual, non-regular bookings: CHF 200.–
- payable together with the rental fee before use

- refunded after proper handover of the technical infrastructure and the room
- may be partially or fully retained in case of damage or loss

Regular users may be exempt from the deposit upon agreement.

BOOKING

No instant booking.

Booking via:

- contact form on the homepage

Process:

- request with preferred date and intended use
- confirmation + contract/terms of use
- signature (digital signature possible)
- payment before use
- access information sent by email after payment

Access:

- key safe at the entrance (location/code sent after payment) or personal handover

PRICES

- Day rate: CHF 180.–
- Reduced rate: CHF 150.– (students / Kulturlegi / cultural work upon request)
- 5 days: CHF 750.– (reduced rate upon request)
- Introduction (optional): CHF 80.–

Minimum booking: 1 day

Longer periods or special requirements: upon request.

ABOUT STUDIO BEE

Studio Bee emerged from practical work in music, sound art, theatre and film. It was not developed as a business model, but out of real working needs.

Studio Bee sees itself as a tool: quiet in the background, precise in use, open to different ways of working.